

# Annual Report

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2019 - 2020



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**Reference and Administrative Information Other Names Charity**

Kanlungan Alliance of Filipino Organisations

**Trustees**

Eva Mayor, Chair

Nidesma Bibal De Castro, Vice Chair

Keren Jemima Austria, Secretary

Jilyn Ganaden, Treasurer

Susan Cueva

**Management Committee Members**

Rachelle Bascara

Estela Nalden

Cielo Tilan

Moises Española

Phoebe Dimacali

Herbert Fadriquela

Ramon Tenoso

Filipina Manuel

Noel Reyes

Helen Bulusan

**Registered Charity Number 1077224**

Charity's Principal Address :

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**Our Independent Examiner**

Spencer Kendrick

63 Bramblewood Close Carshalton Surrey

SMS 1PQ

**Our Bank**

Unity Trust

Nine Brindleyplace Birmingham

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## Foreword from the Chair

It is my pleasure to present to you our annual report for the preceding year.

It was a very challenging and interesting year for us. But I am glad that we were able to continue providing our services to Filipino migrants in the United Kingdom and even expanded our reach to Southeast and East Asian communities in London.

Curating The Mind, funded by People's Health Trust was successfully concluded this year despite of the challenges posed by the global health pandemic. Running for two years, Curating The Mind had supported Filipino migrant workers in London on their mental health. Kanlungan continued to support and champion programs addressing the challenges surrounding access the mental health support for our community members even after the program.

We expanded our reach to fellow East and Southeast Asians living in London. In the desire to document the narratives of our migration in the United Kingdom, we launched the Better Living Through Creative Writing workshop early this year. The workshop attracted participants from migrant communities such as from the Vietnamese, Japanese, Balochistan, Korean, and even Filipino-German and Filipino Americans living in London. We also welcomed the formal creation of Southeast and East Asian Community Centre as legal entity and as part of the growing number of active member-organizations of Kanlungan.

With challenges posed by Covid 19 and the global health crisis, we were able to launch programs and support systems for migrants impacted by the lockdown and the virus. These programs will continue until the transition to normalcy. Also, with these programs, we were able to launch our campaign for the regularisation of undocumented migrants in the United Kingdom.

We would like to express our appreciation to all the participants in these projects who have given their time and skills to make our work successful.

Lastly, I would like to acknowledge my fellow migrant workers, for their friendship and comradeship, and more importantly, for the efforts they contributed through their active participation in Kanlungan's programs throughout the year.

**Miss EVA MAYOR**

Chairperson, Kanlungan Filipino Consortium

## Trustees Report

THE TRUSTEES are the Directors of Kanlungan Filipino Consortium, the Charity, for the purposes of company law. The Trustees confirm that this 31 MARCH 2020 YEAREND REPORT INCLUDING FINANCIAL REPORT complies with the requirements of the Charity's governing documents and the provisions of the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities, as revised in 2005.

KANLUNGAN Filipino Consortium has several member organisation which elect one or two representatives to become members of Kanlungan's Management Committee. Kanlungan co-opts individuals who have specific skills to assist the committee. The Trustees are elected from among the Management Committee members. The elections of Committee members are held at the Annual General Meeting. When vacancies arise, the Trustees can appoint a replacement. Committee members may put themselves forward for re-election each year.

TRUSTEES AND MANAGEMENT COMMITTEE MEMBERS oversee the Annual Work Plan of the Organisation, manage financial affairs and supervise staff and volunteers. All Trustees and Management Committee members are volunteers and receive no remuneration.

All Trustees and Management Committee members are required to declare any relevant interests and withdraw from decision making if any conflict of interest arises.

Staff members delivered the bulk of the work for the funded projects, but we also rely on volunteers from members of the community to ensure the delivery of many parts of the work of the Charity.

THE AIMS & OBJECTIVES OF KANLUNGAN reflect daily lives and struggles of the growing numbers of migrant/immigrant Filipinos in Britain which is why strengthening the alliance of Filipino community organisations and individuals working closely together for the welfare and interests of the Filipino community in Britain, is the impetus. We aim to foster unity, understanding and cooperation among Filipinos and their organisations and work towards improving the quality of life of Filipinos. Our objectives are:

- Advance education and training of the Filipinos to enhance their access to welfare services and improve their social conditions.
- Promote their economic welfare and help alleviate hardship and distress amongst Filipinos.

- Raise awareness among Filipinos on socio-economic, political and cultural conditions in the Philippines, the United Kingdom and Europe especially in those areas of public life that directly affect them.

Kanlungan pursues these aims by enabling its member organisations to work together on specific projects, providing social assistance such as skills development, offering advice on rights and welfare information and counselling to migrants and other relevant organisations to help tackle their specific issues, crafting campaign and educational activities to raise the awareness of the community in addressing the issues affecting migrants and the general public. Kanlungan develops its networks by bridging the Filipino community to work together on common purposes with various migrant communities and organisations, media, policy makers, trade unions, government agencies and charitable bodies.

## Report on Activities

### 1. Enhancing Wellbeing through ‘Curating the Mind’

Curating the Mind (CTM) is a wellness program facilitated by Kanlungan and funded by the People’s Health Trust. It is anchored within community working principles and draws on the creative arts to address mental wellbeing. CTM’s creative and collaborative approach aim to heighten both the individual and the community’s self-awareness, encourage self-expression, open dialogue, mutual learning and support, through the use of various art and creative media exercises as complementary strategies and mechanisms in maintaining good mental wellbeing.

From June 2018 to March 2020, a series of free fortnightly community-based creative activities and courses from paintings, drawings, sculpture-making, embroidery, pottery, and body movements were held and became a medium for Filipino migrants’ self-expression of their identity, feelings and emotions. Working closely with community partners and local residents, CTM project offered a supportive and nurturing environment that provides a safe and open platform to address what are often perceived to be difficult and pressing issues in regards the community’s psychological, social and mental wellbeing. It fosters participants’ community bond, develops their problem-solving skills, improves their communication, builds their self-esteem, strengthens individual resilience, and bolsters their mental wellbeing. It provided supported approach in tackling issues related to their family life, social relationships, community bond, conflicts and struggles, coping and resilience, sense of wellbeing, and other life challenges. CTM culminated in a digital exhibition which showcased selected pieces from the workshops.

### 2. Better Living Through Creative Writing

Better Living Through Creative Writing is a project of Kanlungan Filipino Consortium that provides creative writing and English as a second language (ESL) workshops for Filipino and Vietnamese migrants in London. The project is being supported by the Mayor of London through the The Culture Seeds.

The three-hour workshop session is divided into two parts: and ESL session and creative writing workshop. The creative writing part is further divided into three areas of writing: poetry, fiction, and non-fiction. The culminating activity of the workshop after ten workshop sessions

is public presentation of zines created by the participants. A zine-making session will be facilitated by Daikon, a collective of BESEA artists based in London.

From February to March, workshop sessions are being done in venues such as the School of Oriental and African Studies (SOAS), under the support of the Philippine Studies, and in Centre 151, a venue for Lao, Vietnamese, and Cambodian communities in East London. The workshop sessions were facilitated by Vietnamese and Filipino migrants and by British writers with Filipino and Vietnamese descent. The workshop sessions were attended by participants from the Filipino, Vietnamese, Korean, Japanese, Filipino-Germans, and Balochistan communities living in London.

However, due to the nationwide lockdown and the pandemic, the sessions were cancelled sometime mid-March. The Better Living Through Creative Writing workshops resumed last 21<sup>st</sup> of August and will continue until early November for the public presentation of the participants' works.

### **3. Lobby and campaigns to support migrants rights**

Kanlungan and its member organisations participated in activities highlighting the plight and struggles of migrants in the UK under the hostile environment of the UK government. We continued to support the campaign of the European people to gain settled status in the UK. Our member organisations, the Filipino Domestic Workers Association, strongly supported by Kanlungan organised awareness tasing activities, on the plight of migrant domestic workers brought to the UK by their employer, We support them through referral to immigration solicitors and advocate on their employment rights. We also participated in demonstrations to highlight the importance of the NHS in the UK, where many Filipino workers work as frontline workers. We supported the campaign against the Immigration Health Surcharge, the high immigration fees and other draconian policies the government against migrants.

### **4. Setting Up Social Enterprise**

Kanlungan together with its member organisations, such as Bahay-Kubo Housing Association (BKHA) and Filipino Domestic Workers Association (FDWA) have now set up and registered the Alaga Kita CIC, which a social enterprise. Recognising that funding for community activities and campaigns have become even more difficult, we are currently exploring how we can use the community members' skills in health, social care and personal and household



services by setting up an agency for carers, nurses and domestic workers. We have made a strategic plan for resourcing and starting the work of the CIC, by setting up the AK Staffing Solutions for care and health workers. However, this was halted by the lockdown of the UK, due to the Corona virus pandemic.

## **5. Collaborative Work establishing Southeast and East Asian Community Centre (SEEAC)**

The SEEAC, has now been successfully registered as a CIC, with Directors coming from different SEA background. Kanlungan and Bahay-kubo have put in valuable resources to kick start this CIC. This is in recognition of the need to have facilities that would respond and address the issues of migrants and diaspora communities from the Southeast and East Asia. Bahay-Kubo, Kanlungan and SEEAC have started negation to be sub tenants with Age UK, in Mary Lloyd Centre in Hackney. This is with a plan of maximising the facilities and resources that would help generate more resources for the services to the communities. Towards the end of the year, these activities were halted due to Corona virus.

### **Plans for the Future**

The pandemic that affected the UK and the world towards the end of the financial year, have shown the urgent need for Kanlungan and its member organisations to work even more closely together.

1. Kanlungan envisions to continue its engagement in developing the social enterprise initiatives with its member organisations and to develop the collaborative work with SEEAC and other SEA communities.
2. Kanlungan is still going to prepare for possible move-in to the MaryLloyd Centre
3. The strategic plan which we have adopted in September 2019, needs to be reviewed in the light of the pandemic. A strategic planning meeting will be held in October 2020.

## Financial Review

Kanlungan's work is mainly reliant on the grants provided by charitable foundations, Trusts and the local government. Much of our work is done by our committed volunteers who generously contribute both their time and resources to the running of the Organisation. Our member organisations also contributed to the resources and success of the organisations. We have a good relationship with a number of trade unions and voluntary organisations that have supported our work in different ways.

## Reserves Policy

Kanlungan's policy on reserve is that any remaining funds at the end of the year are surpluses and go back to the Organisation's general fund, or if appropriate to restricted funds for projects. Some of the unrestricted funds will be reserved to pay the employer's statutory financial obligation in case of illness, redundancy of any staff and future pension obligations.

Any reserves shall be used only for the purposes laid out in the Constitution unless otherwise agreed by Trustees and representatives with a two-thirds vote.

The Management Committee of the organisation will be responsible for regularly reviewing the policy; and any income and expenditure shall be reported in every Annual General Meeting.

Accounts for the Year end March 2020

<b>KANLUNGAN FILIPINO CONSORTIUM</b>				
<b>STATEMENTS OF FINANCIAL ACTIVITIES (SORPS) FOR THE YEAR ENDING 31 MARCH 2020</b>				
	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2020</b>	<b>Total Funds 2019</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>RECEIPTS AND PAYMENTS ACCOUNT</b>				
<b>Incoming Resources</b>				
Funders - GLA Grants		£ 3,978.00	<b>£3,978.00</b>	0
Funders - People Health		£ 7,830.00	<b>£7,830.00</b>	6,713
Trf Funds from Unrestricted to Restricted	0	0	0	0
Fundraising	£ 4,616.00		<b>£4,616.00</b>	<b>3,928</b>
Donations	£ -		<b>£0.00</b>	0
Gross Interest Received	£ 96.50		<b>£96.50</b>	73
PAYE - Incentives			0	0
	<b>4,713</b>	<b>11,808</b>	<b>16,521</b>	<b>10,714</b>
<b>Resources Expended</b>				
Rent-Hall		£ 1,092.00	<b>£1,092.00</b>	702
Office Rent		£ 750.00	<b>£750.00</b>	700
Seminars/Community Activities		£ 607.04	<b>£607.04</b>	860
Other Professional Fees		£ 1,840.00	<b>£1,840.00</b>	1,700
Salaries	£ 2,184.00	0	<b>2,184</b>	0
Employers NI	£ 103.50	0	<b>104</b>	0
Pesion Cost		£ 113.00	<b>£113.00</b>	226
Consultancy		£ 4,376.00	<b>£4,376.00</b>	4,368
Volunteers Travel/Subsistence		£ 370.69	<b>£370.69</b>	342
Volunteers Professional Fees (Unrestricted)	£ 3,013.72		<b>£3,013.72</b>	0
Community Events	£ 5,240.67		<b>£5,240.67</b>	1,445
Cost of Workshop Materials		£ 1,076.70	<b>£1,076.70</b>	921
Advertising	£ -		<b>£0.00</b>	36
Computer Supply	£ -		<b>£0.00</b>	0
Printing, Stationery, Postage & Couriers		£ 242.52	<b>£242.52</b>	220
Telephone/Internet		£ 488.11	<b>£488.11</b>	474
Volunteers Management Cost		£ 57.90	<b>£57.90</b>	0
Bookkeeping Cost		£ 240.00	<b>£240.00</b>	240
Bank Charges	£ 72.00		<b>£72.00</b>	74
Subscriptions/Membership Cost (Unrestricted)	£ 70.00		<b>£70.00</b>	688
Depreciation			0	0
<b>Total Resources Expended</b>	<b>£10,683.89</b>	<b>11,254</b>	<b>21,938</b>	<b>12,995</b>
Net Movement in Funds	-5,971	554	-5,417	-2,281
<b>Reconciliation of Funds</b>				
Total Funds brought forward	35,519	2,672	38,191	40,472
Net book Value of Assets			0	0
<b>Total Funds Carried Forward</b>	<b>29,548</b>	<b>3,226</b>	<b>32,773</b>	<b>38,191</b>

## Independent Examiner's Report to the Trustees of Kanlungan Filipino Consortium

This report relates to the accounts of the Trust for the year ended 31st March 2020 .

The organisation's trustees are responsible for the preparation of the accounts. The organisation's trustees consider that an audit is not required for this year (under section 43 (2) of the Charities Act 1993, and that an independent examination is needed.

It is my responsibility to:

Examine the accounts (under section 43(3) (a) of the 1993 Act;

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) (b) of the 1993 Act); and

To state whether particular matters have come to my attention.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in audit, and consequently, I do not express audit opinion on the view given by the accounts.

### Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 41 of the 1993 Act; and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have been met; or

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Name :** Spencer Kendrick

**Signature :** *Spencer Kendrick*

**Address:** 3 Bramblewood Close, Carshalton, Surrey SM51PQ

**Date:** 28 August 2020

## Acknowledgements

### **Our Funders:**

Goldsmith University  
Arts and Humanities Research Council  
People's Health Trust

### **Our Supporters**

Joint Council for the Welfare of Immigrants (JCWI)  
Igorot UK  
Kalayaan  
Philippine Generation  
Dr. Ella Parry-Davies  
Niel Camilon

### **Our member organisations:**

Tanglaw UK  
Bahay Kubo Housing Association  
Philippine Theatre UK  
Filipino Domestic Workers Association (FDWA)  
Campaign for Human Rights in the Philippines (CHRP)  
Bayanihan Leicester Filipino Group  
King's College London Filipino Society (KCLFilSoc)  
Gabriela - Women's Group  
Greenwich Filipino Group  
Southeast and East Asian Centre  
IFI Filipino Chaplaincy

We would also like to thank individual supporters and members of various migrant community organisations, and all other Filipino organisations who have supported us including:

Sarah Reid, Diane Horton and other arts facilitators  
St Barnabas and St Saviour's Church Walthamstow  
Stratford Library, Newham  
St John's Notting Hill Church Notting Hill  
ATLEU – Anti Labour Trafficking Unit